

Excerpt from "Solipsist". Bar 116, 3'44"

116 **H**

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

Vib.

Vln. I

Via.

Vc.

Sint.

*pp*

**H**

sin presión en el arco

*p*

6 6 6 6 6 6 6 6

*f*

*f*

*notas aleatorias*



122

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

Vib.

Vln. I

Via.

Vc.

Sint.

*cresc. muy lentamente*

*p* *f*



128

Fl. *mf*

Ob.

Cl. Sib.

Trmp.

Acord. *p*

Pno. *cresc. lentamente*

Guit.

Bajo D.

Vln. I

Via.

Vc. *cresc. lentamente*

Sint.





**J**

137

Fl. *f* *simile*

Ob. *f*

Cl. Sib. *f* *simile*

Trmp. *ff*

Acord. *f*

Pno. *f* *mf*

Guit. *f*

Bajo D. *mf*

**J**

Vln. I *f*

Vla. *f*

Vc. *f* *simile*

Sint.



139

Fl.

Ob.

Cl. Sib

Trmp.

Acord.

Pno.

Guit.

Bajo D.

Vln. I

Via.

Vc.

Sint.

pp

Detailed description: This page of a musical score contains measures 139 and 140. The Flute part (Fl.) plays a continuous sixteenth-note pattern in the treble clef. The Clarinet in Sib (Cl. Sib) part plays a similar sixteenth-note pattern, with sixteenth notes beamed in groups of four and marked with a '6' above them. The Trumpet (Trmp.) part has a few notes in the bass clef. The Piano (Pno.) part features a complex texture with triplets in both hands. The Guitar (Guit.) part has a few notes in the treble clef. The Bajo D. part has a few notes in the bass clef, with a 'pp' dynamic marking. The Violin I (Vln. I) part has a few notes in the treble clef. The Viola (Via.) part has a long, sustained note in the bass clef. The Violoncello (Vc.) part has a triplet pattern in the bass clef. The Sintetizador (Sint.) part is silent.

141 K

Fl. *mp*

Ob. *p* *mf*

Cl. Sib *mf*

Trmp.

Acord. *p*

Pno.

Guit.

Bajo D.

Vln. I *mf*

Via. *mf*

Vc. *mf*

Sint.

144

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

Bajo D.

Vln. I

Via.

Vc.

Sint.

Absynth 5 expansion: Motional

8<sup>va</sup>

Detailed description: This page of a musical score contains 12 staves. The Flute staff (Fl.) features a complex melodic line with many slurs and ties, starting at measure 144. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib.) parts are more sparse, with long rests and occasional notes. The Trumpet (Trmp.) part is marked with a piano (*p*) dynamic and consists of sustained notes. The Acordion (Acord.) part has a rhythmic accompaniment in the right hand and sustained chords in the left hand. The Piano (Pno.) part features intricate triplets in both hands. The Guitar (Guit.) part shows a single chord. The Bass (Bajo D.) part has a few notes. The Violin I (Vln. I) part has a rhythmic pattern. The Viola (Via.) part has sustained notes. The Violoncello (Vc.) part has a melodic line. The Synth (Sint.) part is mostly silent, with a few notes in the final measure, one of which is marked with an 8<sup>va</sup> (octave up) instruction. The text 'Absynth 5 expansion: Motional' is written above the Synth staff.



**M**

158

Fl.

Ob.

Cl. Sib.

Trmp.

Acord. *ppp*

Pno.

Guit. Palo de lluvia

Bajo D. *pp* Superball *sf*

**M**

Vln. I

Vla.

Vc.

Sint. Cambio 8ª

172

Fl.

Ob.

Cl. Sib

Trmp.

Acord.

Pno.

Palo Iluv.

Bajo D.

Vln. I

Vla.

Vc.

Sint.

**N**

*sf* *sf* *pp*

*sf* *sf* *pp*

*sf* *sf* *pp*

(destimbrado, sonido irreal, con oscilaciones de altura)

bajar o subir a la mitad, alternando, las 3 paletas

*ppp* *p*

Guitarra acústica

*pp* *sf* *sf* *pp*

*sf* *sf*

**N**

sin presión en arco

*ppp*

sin presión en arco

*ppp*

tonlos

182

Fl. *sf*

Ob. *sf*

Cl. Sib *sf*

Trmp. *ppp* *p*

Acord.

Pno.

Guit.

Bajo D. *sf* *sf*

Vln. I

Vla.

Vc. *f* *f*

Sint.

187

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

Bajo D.

Vln. I

Via.

Vc.

Sint.

*p sf ppp p sf*

8<sup>va</sup>



192

**O**

Fl. *pp*

Ob.

Cl. Sib *pp*

Trmp. *pp*

Acord. *pp*

Pno. *ppp* *cresc. muy lent.*

Guit. *ppp* *cresc. muy lent.*

Bajo D. *ppp*

Vln. I *pp* *cresc. muy lent.*

Vla. *pp* *cresc. muy lent.*

Vc. *pp* *cresc. muy lent.*

Sint. Chordal Waves *pp*



200

Fl.

Ob.

Cl. Sib

Trmp.

Acord.

Pno.

Guit.

Bajo D.

Vln. I

Vla.

Vc.

Sint.

*p*

*p subito*

*f*

204 **P**

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Trmp. *ff*

Acord. *f* *simile*

Pno. *ff* *simile*

Guit. *ff* *f* *dejar resonar*

Bajo D. *ff* To T.-t. Tam-tam

Vln. I *ff* *fff* *simile*

Vla. *ff* *fff* *simile*

Vc. *ff* *fff* *simile*

Sint. *bajar 8°*

208

Fl. *ff cantabile*

Ob. *ff cantabile*

Cl. Sib. *ff cantabile*

Trmp. *famabile*

Acord.

Pno.

Guit.

T.-t.

Vln. I

Via. *6*

Vc.

Sint.

Detailed description: This page of a musical score contains measures 208, 209, and 210. The Flute, Oboe, and Clarinet in B-flat parts are marked *ff cantabile* and feature long, sweeping melodic lines with phrasing slurs. The Trumpet part is marked *famabile* and plays a more rhythmic, eighth-note pattern. The Acordion part consists of a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The Piano part features a complex rhythmic pattern with sixteenth notes and rests. The Guitar part plays a simple eighth-note accompaniment. The Tuba part is silent. The Violin I part plays a rhythmic eighth-note pattern. The Viola part plays a sixteenth-note accompaniment, with the number '6' written above the staff. The Violoncello part plays a rhythmic eighth-note pattern. The Synthesizer part is silent.

211

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

T.-t.

Vln. I

Via.

Vc.

Sint.

*ff*

*ff*

*ff*

*ff*

*p* *f*

6

214

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

T.-t.

Vln. I

Via.

Vc.

Sint.

Detailed description: This page of a musical score contains measures 214, 215, and 216. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. Sib.) parts feature melodic lines with slurs and ties. The Trumpet (Trmp.) part has a sustained note in measure 216. The Acordion (Acord.) part provides a rhythmic accompaniment with eighth-note patterns. The Piano (Pno.) part has a complex texture with sixteenth-note runs and chords. The Guitar (Guit.) part plays a steady eighth-note accompaniment. The Tuba (T.-t.) part is silent. The Violin I (Vln. I) part has a melodic line with slurs. The Viola (Via.) part has a rhythmic accompaniment with sixteenth-note patterns and slurs. The Violoncello (Vc.) part has a rhythmic accompaniment with eighth-note patterns. The Synthetizer (Sint.) part has a sustained note in measure 216. The page number 45 is in the top right corner, and the measure number 214 is in the top left corner.

217 **Q**

Fl. *p subito* *simile*

Ob.

Cl. Sib *p subito* *simile*

Trmp.

Acord.

Pno.

Guit.

T.-t.

Vln. I *6* *simile*

Via. *6* *simile*

Vc. *6* *simile*

Sint.



220

Fl. *mf*

Ob. *mf*

Cl. Sib

Trmp. *mf*

Acord.

Pno. *vz*

Guit.

T.-t. *p*

Vln. I

Via.

Vc.

Sint.

Detailed description: This page of a musical score contains measures 220, 221, and 222. The Flute part features a melodic line with triplet markings. The Oboe and Clarinet in Sib parts have rests in measure 220 and enter in measure 221 with a melodic phrase. The Trumpet part has a melodic line starting in measure 220. The Piano part has a rhythmic accompaniment with triplet markings and dynamic markings like *vz*. The Guitar part has a melodic line. The Trombone part has a melodic line starting in measure 221. The Violin I and Viola parts have melodic lines with sextuplet markings. The Violoncello part has a melodic line. The Piano/Synth part has a melodic line. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

223 **R**

Fl. *ff*

Ob. *ff*

Cl. Sib. *ff*

Trmp. *ff*

Acord.

Pno. *fff*

Guit. *ff*

To T.-t.  
To Vib.

T.-t. *f*

**R**

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Sint.

226

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

T.-t.

Vln. I

Vla.

Vc.

Sint.

**S**

*mf*

*mf*

E Maj

Vibráfono

230 T

Fl.

Ob.

Cl. Sib.

Trmp.

Acord.

Pno.

Guit.

Vib.

Vln. I

Via.

Vc.

Sint.

C 7

E Maj

C 7

E Maj

*p*

*sf*

T