

BERNAT QUETGLAS

**CONCERTO FOR ORCHESTRA**

EXCERPT OF THE FIRST MOVEMENT

Full Score



BERNAT QUETGLAS

**CONCERTO FOR ORCHESTRA**

*excerpt of the first movement*

**ORCHESTRATION**

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons

4 Horns in F  
2 Trumpets in B $\flat$   
3 Trombones  
1 Tuba

Timpani

Percussion (2 players) :  
Bass Drum  
Cymbals  
Glockenspiel

Strings

**Duration c.6 minutes**

## PERFORMING NOTES

Glissandi lasting the entire value of the note

↖ Not coordinated gliss.

↗ Short pause

⌚ Medium pause

♯ Quarter tone up

♩ Quarter tone down



**CONCERTO FOR ORCHESTRA***Excerpt of the first movement*B. Quetglas  
(2014)

**Largo**  $\downarrow = \text{ca.} 60$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horn

Trumpets in B $\flat$

Trombones

Tuba

Timpani

Percussion I

Percussion II

Violin I

Violin II

Viola

Cello

Double Bass

Musical score page 8, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bn.), Horn in F (Hr. F), Trumpet in B-flat (Tpt. Bb), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Ccl.), and Bassoon (Bn.). Measure 1: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 2: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 3: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 4: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 5: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 6: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 7: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 8: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 9: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass. Measure 10: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass.

## Stringendo

9

14

Fl.

Ob.

Cl. B♭

Bn.

Hr. F

Tpt. B♭

Tbn.

Tba.

Timp.

Perc. I

Perc. II

*molto espressivo*

*molto espressivo*

*pesante*

*pesante*

I. 3

II. 3

I. 3

## Stringendo

Vln. II

Vla.

Vc.

Cb.

*cresc. poco a poco*

*quasi gliss.*

*cresc. poco a poco*

*pesante*

*pesante arco*

*f pesante*

10

Poco rall. Poco più mosso

Fl. ff

Ob. ff

Cl. B♭ ff

Bn. ff

Hr. F ff

Tpt. B♭ ff

Tbn. f

Tba. f

Tim. ff = p f=p

Perc. I ff =

Perc. II

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff arco

Cb. ff

28

**A**

Fl.

Ob.

Cl. B<sub>b</sub>

Bn.

Hr. F

Tpt. B<sub>b</sub>

Tbn.

Tba.

Timp.

Perc. I

Perc. II

**A**

Fl.

Ob.

Cl. B<sub>b</sub>

Bn.

Hr. F

Tpt. B<sub>b</sub>

Tbn.

Tba.

Timp.

Perc. I

Perc. II

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I solo *mp* *3* tutti

Violin II solo *mp* *3* tutti

Viola solo *mp* *espressivo* *3* tutti

pizz.

12

38

Fl.

Ob.

Cl. B♭

Bn.

Hr. F

Tpt. B♭

Tbn.

Tba.

Timp.

Perc. I

Perc. II

*solo*

*mf*

*poco rall.*

*pp*

*p*

*p dim.*

*p dim.*

**58**

I.

II.

3

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rall.*

*pp*

*v*

*arco v*

*p dim.*

**58**

Presto ( $\text{♩} = \text{ca. } 340$ )       $\text{♩} = \text{♩}$  sempre

47

5 8      8 8      5 8      8 8      5 8

Fl.  
Ob.  
Cl. B<sub>b</sub>  
Bn.

*mf*

Hr. F  
Tpt. B<sub>b</sub>  
Tbn.  
Tba.

*fp*      I. *fp*      *p*

Tim.  
Perc. I  
Perc. II

Presto ( $\text{♩} = \text{ca. } 340$ )       $\text{♩} = \text{♩}$  sempre

5 8      8 8      5 8      8 8      5 8

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*col legno*      *f*      *col legno*      *f*      *col legno*      *f*

*pizz.*      *div.*      *pizz.*      *pizz.*      *div.*      *pizz.*      *pizz.*

*mf*

56

**88**

**158**

**88**

**158**

Fl.

Ob.

Cl. B<sub>b</sub>

Bn.

Hr. F

Tpt. B<sub>b</sub>

Tbn.

Tba.

Timp.

Perc. I

Perc. II

**88**

**158**

**88**

**158**

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

**B**

**3 4 8 8 6 8 4 4 6 8 4 4 7 8 5 8 4 4** 15

Fl.

Ob.

Cl. Bb.

Bn.

Hr. F

Tpt. Bb.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

**B**

**3 4 8 8 6 8 4 4 6 8 4 4 7 8 5 8 4 4**

Vln. I

arco  
**f**

Vln. II

arco  
**f**

Vla.

arco  
**f**

Vc.

**f**

Cb.

16

74

**4** **4** **6** **8** **4** **4** **6** **8** **4** **4**

Fl.

Ob.

Cl. B $\flat$

Bn.

Hr. F

Tpt. B $\flat$

Tbn.

Tba.

Tim.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 **4** **7** **2** **7** **2** **6**

Fl.

Ob.

Cl. B♭

Bn.

Hr. F

Tpt. B♭

Tbn.

Tba.

Timp.

Perc. I

Perc. II

*Bass Drum* ( ) *sfz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

non div.

non div.

**C**  
 18  
 6 8 7 8 6 8 7 8 6 8 7 8 6 8  
 Fl.  
 Ob.  
 Cl. B $\flat$   
 Bn.  
 Hr. F  
 Tpt. B $\flat$   
 Tbn.  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
**C**  
 6 8 7 8 6 8 7 8 6 8 7 8 6 8  
 Vln. I  
 Vln. II  
 Vla.  $\frac{3}{8}$  *mf*  
 Vc.  $\frac{3}{8}$  *mf*  
 Cb.

91 **6**  
**8** **7**  
**6**  
**8** **7**  
**6**  
**8** *f* **7**  
**6**  
**8** *f* **7**  
**6**  
**8** <sup>19</sup>

Fl.  
 Ob.  
 Cl. B♭  
 Bn.  
 Hr. F  
 Tpt. B♭  
 Tbn.  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II

**6**  
**8** *f* **7**  
**6**  
**8** *ff* **7**  
**6**  
**8** *ff* **7**  
**6**  
**8** *f* **7**  
**6**  
**8**

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

20

99

Fl.

*fp*

Ob.

*fp*

Cl. B♭

*fp*

Bn.

*fp*

*p*

Hr. F

*mf*

*fp*

II.

*fp*

*mf*

*fp*

*f*

Tpt. B♭

*mf*

Tbn.

Tba.

Tim.

Perc. I

Perc. II

Vln. I

*fp*

*7*

*8*

*6*

*8*

*7*

*8*

*6*

*8*

*7*

*8*

*6*

*8*

*7*

*8*

*6*

*8*

Vln. II

*mf*

Vla.

*mf*

Vc.

*fp*

Cb.

*fp*



22

**D** **6** **8** 10 **8**

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. B♭ *mf cantabile*

Bn. *mp*

Hr. F I.

Tpt. B♭ II. *p*

Tbn.

Tba. *mp*

Timp. *p* *f*

Perc. I

Perc. II *Glockenspiel Clisp* *mf*

**D** **6** **8** 10 **8**

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

122

**6 8** **4** **6 8** **4** **6 8** **4** **7 8** **5** **4**

Fl. f  
f  
Ob. f mf mp  
Cl. Bb. f mf  
Bn. f

Hr. F  
Tpt. Bb.  
Tbn.  
Tba.

Tim.   
Perc. I  
Perc. II f mf

**6 8** **4** **6 8** **4** **6 8** **4** **7 8** **5** **4**

Vln. I  
Vln. II fp mf  
Vla. fp mf  
Vc. f mf arco  
Cb. > f arco

Musical score page 24, measures 131-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B♭ (Cl. B♭), Bassoon (Bn.), Horn F (Hr. F), Trumpet B♭ (Tpt. B♭), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Cb.), and Bassoon (Bn.). Measure 131 starts with a 6/8 time signature, followed by 4/4, 6/8, 4/4, 7/8, 2/4, 7/8, 2/4, and 6/8. Measures 132 start with 6/8, followed by 4/4, 7/8, 2/4, 7/8, 2/4, and 6/8. Various dynamics such as *f*, *mf*, and *a 2* are indicated throughout the score.

E

139

**6 8**      **4**      **6**      **4**

Fl.

Ob.

Cl. B<sub>b</sub>

Bn.

Hr. F

Tpt. B<sub>b</sub>

Tbn.

Tba.

Tim.

Perc. I

Perc. II

**E**

**6 8**      **4**      **6**      **4**

pizz.      con legno      pizz.      con legno

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

**4****6**

149

Fl.

Ob.

Cl. B♭

Bn.

This section shows woodwind parts (Flute, Oboe) and brass parts (Clarinet in B-flat, Bassoon) playing eighth-note patterns. Measures 26 and 27 begin with a 4/4 time signature, followed by a 6/8 section starting at measure 27. Dynamics include *f* and *ff*.

Hr. F

Tpt. B♭

Tbn.

Tba.

Timp.

Perc. I

Perc. II

This section shows brass parts (Horn, Trombone, Tromba) and percussion parts (Timpani, Percussion I, Percussion II) mostly at rest. The bassoon part from the previous section continues. Measure 27 begins with a dynamic *f*.

**4**

**6**

Vl. I

Vln. II

Vla.

Vc.

Cb.

This section shows string and bass parts (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. Measures 26 and 27 begin with a 4/4 time signature, followed by a 6/8 section starting at measure 27. Dynamics include *pizz.*, *ff*, and *f*. The bassoon part from the previous section continues.

156

This section of the musical score shows parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb), Bassoon (Bn.), Horn F (Hr. F), Trumpet Bb (Tpt. Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music consists of six measures. Measures 1-2 show Flute, Oboe, Clarinet Bb, Bassoon, and Horn F playing eighth-note patterns. Measures 3-4 show Oboe, Clarinet Bb, Bassoon, and Horn F continuing their patterns. Measure 5 shows all instruments except Percussion I and II. Measure 6 shows all instruments except Bassoon and Horn F.

This section continues the musical score from the previous page. It shows parts for Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Trombone, Tuba, Timpani, Percussion I, and Percussion II. The music consists of six measures. Measures 1-2 show Flute, Oboe, Clarinet Bb, Bassoon, and Horn F playing eighth-note patterns. Measures 3-4 show Oboe, Clarinet Bb, Bassoon, and Horn F continuing their patterns. Measures 5-6 show all instruments except Bassoon and Horn F.

This section continues the musical score from the previous page. It shows parts for Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello), and Double Bass (Cb.). The music consists of six measures. Measures 1-2 show Violin I, Violin II, Cello, and Double Bass playing eighth-note patterns. Measures 3-4 show Violin I, Violin II, Cello, and Double Bass continuing their patterns. Measures 5-6 show all instruments except Double Bass.

**F****10**  
**8****Piu mosso**

Musical score for Flute, Oboe, Clarinet B-flat, Bassoon, Horn F, Trumpet B-flat, Trombone, Tuba, Timpani, Percussion I, and Percussion II. The score consists of two systems of music. The first system (measures 1-5) shows all instruments playing eighth-note patterns. The second system (measures 6-10) shows the same instruments continuing their eighth-note patterns.

**10**  
**8****Piu mosso**

Musical score for Violin I, Violin II, Cello, Double Bass, and Bassoon. The score consists of two systems of music. The first system (measures 1-5) shows Violin I, Violin II, and Cello playing eighth-note patterns with dynamic markings "sul tasto arco" and "pp". The second system (measures 6-10) shows Violin I, Violin II, Cello, and Double Bass playing eighth-note patterns with dynamic markings "sul tasto arco" and "pp". The Bassoon part is present in the first system but absent in the second.



**Lento (♩ = ca. 60)**

**Presto (♩ = ca. 340)**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**